

# Apple Valley Woodturners

AAW Chapter in Winchester, Virginia



<https://www.applevalleywoodturners.info>



<http://www.woodturner.org/>

## February 2026 Newsletter

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## February Meeting

### Notice and Program

The February meeting will be held on February 21<sup>st</sup> at:

NW Works, Inc.  
3085 Shawnee Dr,  
Winchester, VA 22601  
<http://bit.ly/4oZpbme>

**Monthly Demo** – Jeff Hughes - The ABCs of wood finishes.

The meeting will start promptly at 9:00am and usually is done by noon. The doors will be open from 8:30am for people to come in and chat. Plan on joining a group heading out for a sandwich after the meeting.

- Business notices, announcements etc.
- Show and Tell (bring your latest turnings to share with the members) including the challenge for the month.
- Raffle and “win one – turn one”
- Demonstration

Skills session is the following Saturday, February 28<sup>th</sup>, starting at 9:00am

### Apple Valley Woodturners Mission:

“To educate our members, other woodturners, and the public in and about the art and craft of woodturning.”

## Notes from the President

Happy February to everyone,

A lot is happening in the world of woodturning. While our club is financially sound, possesses a great meeting space, and has an abundance of talented members willing to share their skills, we face a common challenge: our membership is aging, and we are not attracting enough younger artists.

Addressing this will require a collective effort. We must find ways to engage younger turners, both men and women. Please consider if there is a young person in your life who might be interested in our craft. I recognize we are competing with many modern distractions and responsibilities, but this is vital for our future.

We will discuss this further at our next meeting.

Best regards, Roger

And a quick note from the Vice-President:

We had a wonderful demonstration from professional woodturner Emma Cook, The Tiny Turner, at a special club meeting on January 19th, which was attended by around 40 members. Emma demonstrated her technique for creating a shallow platter out of a couple of maple blanks, and then she embellished them with black acrylic and iridescent paints using a centrifuge effect, and she showed us her method of applying chameleon flakes and powders on top of acrylic leafing size. And as a bonus, she gave us a quick demonstration of how she makes pendant jewelry out of blanks that she produces with pieces of burls and resin

(<https://www.thetinyturner.co.uk/resin-burr-hybrid-blanks>).

If you're interested in trying her chameleon flakes and powders, they can be purchased in the US through The Walnut Log online store (<https://thewalnutlog.com/product-category/chameleon-powders-and-flake/>), and they will soon be stocked at The Woodturning Tool Store as well (<https://woodturningtoolstore.com/>).

## From the Editor

**IMPORTANT:** As you know, the AAW Symposium is in Raleigh NC this year. They are offering Chapters a \$40 discount for each member who wish to attend. This is as well as the early bird discount. Early bird closes on February 28, so if you want to get the best deal, you need to let me know as soon as possible. Send your name and email info to [newsletter@applevalleywoodturners.info](mailto:newsletter@applevalleywoodturners.info) and I will send you the code.

## AVW Officers:

### **President:**

Roger Marchant  
[president@applevalleywoodturners.info](mailto:president@applevalleywoodturners.info)

### **Vice-President:**

Mark Zimmerman  
[vp@applevalleywoodturners.info](mailto:vp@applevalleywoodturners.info)

### **Secretary:**

Scott Reynolds  
[secretary@applevalleywoodturners.info](mailto:secretary@applevalleywoodturners.info)

### **Treasurer:**

Mike Fraser  
[treasurer@applevalleywoodturners.info](mailto:treasurer@applevalleywoodturners.info)

### **Program Director:**

Andrea Melillo  
[progdir@applevalleywoodturners.info](mailto:progdir@applevalleywoodturners.info)

### **Newsletter Editor:**

Steve Halliday  
[newsletter@applevalleywoodturners.info](mailto:newsletter@applevalleywoodturners.info)

### **Website Director:**

Mark Zimmerman  
[webmaster@applevalleywoodturners.info](mailto:webmaster@applevalleywoodturners.info)

### **AVW special projects coordinator:**

Dennis Dantro  
[dennisidantro@gmail.com](mailto:dennisidantro@gmail.com)

| <a href="#">Find us on Facebook</a>  | <a href="https://bit.ly/4jXwCHI">Website</a>  |
|--|---|
|  |  |

Most of you will know that the Virginia Woodturning Symposium happens every other year. This is one of those years. The event will take place in Fishersville VA on October 24-25, 2026. Registration is open now, \$150 for both days. You can see more information [here](#). At this event there is a competition to make a wig stand for a cancer patient. The wig stands will all be donated following the event. You can get more information [here](#). Let Dennis Dantro know if you are entering the contest so that he has an idea of how many AVW members are competing.

Don't forget to send in your entries for the [gallery pages](#). Download the [agreement form](#) and send the form and pictures to [webmaster@applevalleywoodturners.info](mailto:webmaster@applevalleywoodturners.info). NOTE: The pictures must be of your own work.

**Remember:** the deadline for entries for the newsletter is two weeks before the monthly meeting. You can send anything for inclusion in the newsletter to me at [newsletter@applevalleywoodturners.info](mailto:newsletter@applevalleywoodturners.info).

## Program Schedule

The meetings take place on the third Saturday of the month at NW Works, Inc. starting at 9:00 am and usually comprise the following events:

- Meeting Notices etc.
- Show and Tell (bring your latest turnings to share with the members) including the challenge for the month.
- Raffle and “Win one – Turn one” (We have a “win one – turn one” raffle where, if you want to participate, you get a free ticket and if your ticket is drawn, you win the piece turned by someone else – BUT – you agree to bring a piece the following month to be raffled.)
- Demonstration

The demonstrators currently booked are:

|                      |   |
|----------------------|---|
| <b>February 21:</b>  | Jeff Hughes - The ABCs of wood finishes   |
| <b>March 21:</b>     | Mike Sorge - Topic to come  |
| <b>April 18:</b>     | Annie Ogg - Turning miniatures  |
| <b>May 16:</b>       | Tips and Tricks and our Tool Auction. Start thinking now what tips and tricks you have to share and what tools you don't need any more and can donate to the club for the auction. Contact Roger with your ideas.   |
| <b>June 20:</b>      | Jason Breach  |
| <b>July 18:</b>      | Christmas in July, Mike Fraser  |
| <b>August 15:</b>    | Open  |
| <b>September 19:</b> | Apple Harvest, no meeting   |
| <b>October 18:</b>   |  <p>– Stewart Furini. - IRD<br/>Best known for his decorated pieces, Stewart is a member of the UK Register of Professional Turners (<a href="https://www.registerofprofessionalturners.co.uk/">https://www.registerofprofessionalturners.co.uk/</a>). His web site is <a href="https://www.stewartfuriniwoodturning.co.uk/">https://www.stewartfuriniwoodturning.co.uk/</a></p> |
| <b>November 21:</b>  | Charles Worton - Spheres and eggs   |
| <b>December 12:</b>  | Lunch, Business meeting, etc  |

The Saturday following the meeting is usually a skills event. Meeting at the same place, at 9:00 am, this is your chance to bring that troublesome piece and get some expert advice on how to solve your problem. Occasionally this session is used to hold a hands-on session to follow on from the meeting demonstration. There may be a small charge for this, and numbers are limited to the number of available lathes, so sign up early. Only paid-up members may attend the skills sessions due to insurance restrictions.

## Show-And-Tell and “Win One-Turn One”

Every month at the main meeting, attendees are encouraged to bring their turned items to show the rest of the attendees. Also, every month we have a club challenge. This is your chance to participate and show everyone your view of things. It is not compulsory and there are always lots of ways to meet the challenge. The Challenge for January was a natural edge piece. The challenges set so far are:

**February:** Something “interesting and/or different”. No standard bowls or vases for this one. Make it a challenge to you, decorate something, or choose a different style that we don’t see at the club.

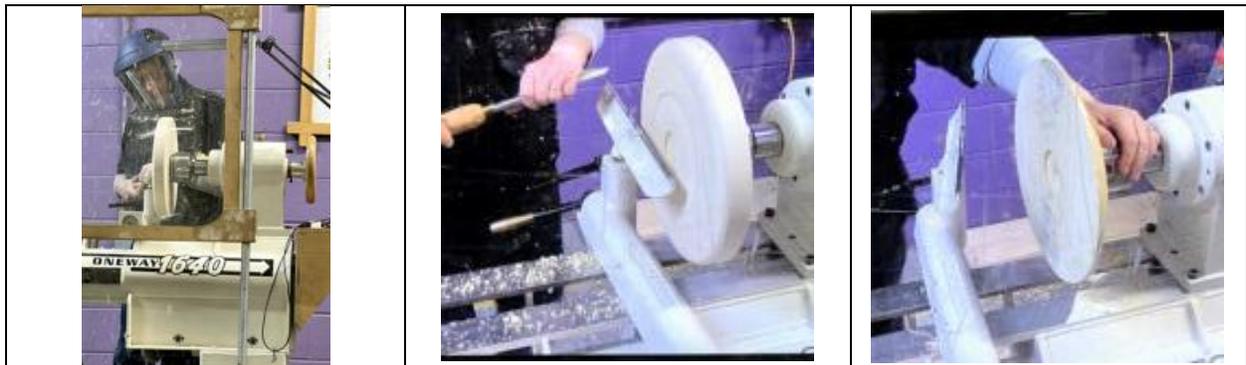
**March:** A box. Any shape, preferably with a lid, but maybe not.

Challenges are usually announced at the meeting prior so there is a full month to get the piece made.

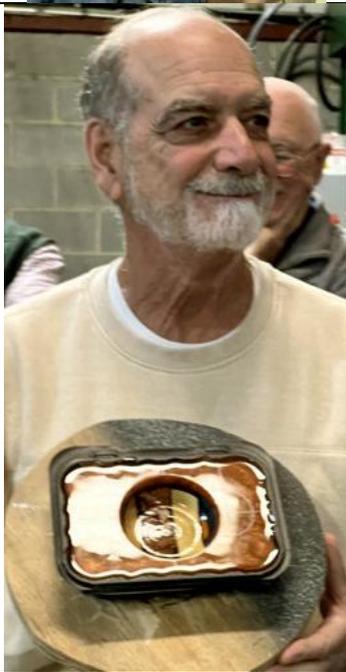
There was no Win One-Turn-One in January

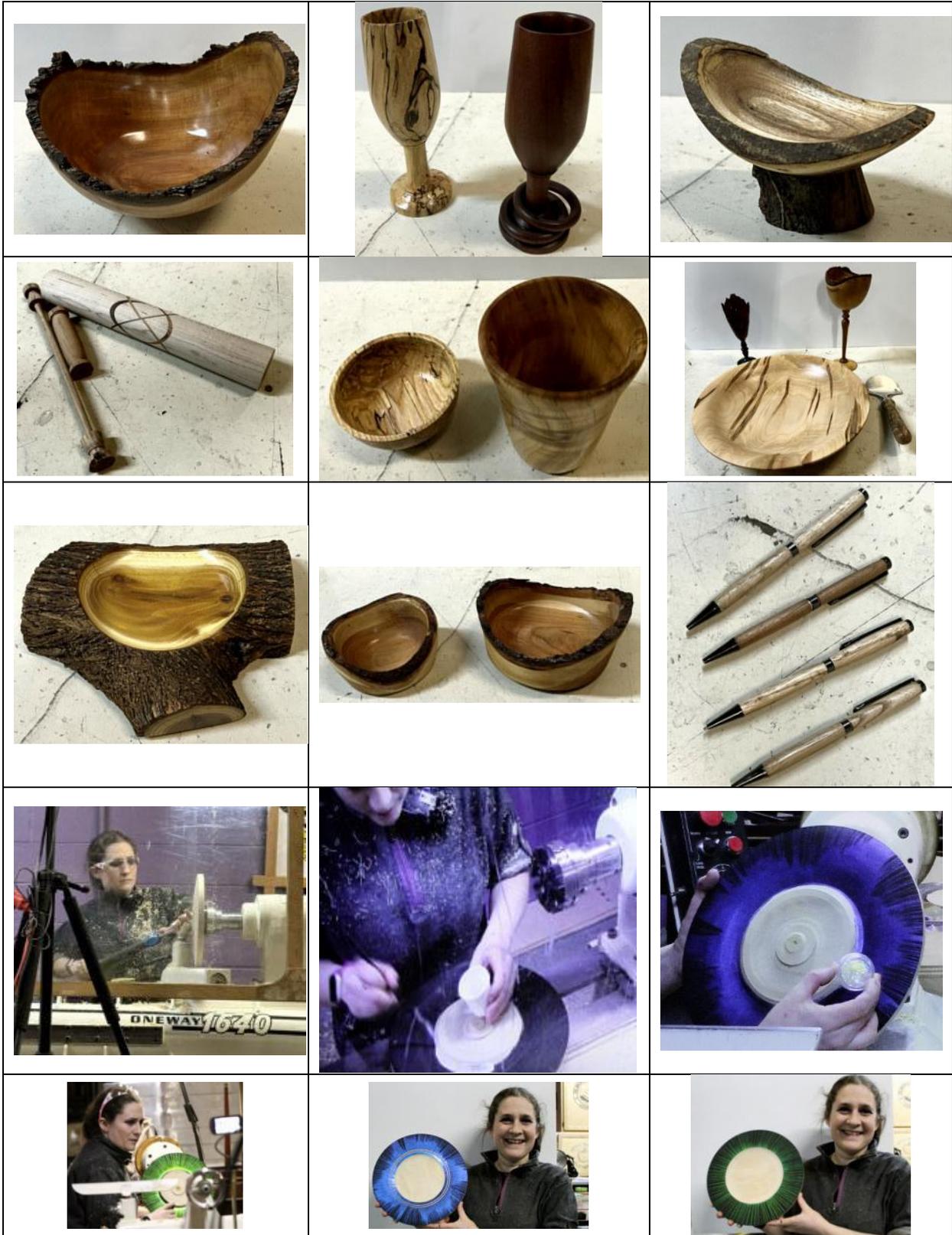
## Program Report

The January meeting was well attended with a lot of people participating in the challenge for the month. The first six pictures below show Steve Halliday demonstrating how to make a water-drop effect bowl. The last six show Emma Cook making the centrifuge effect bowls that included her Chameleon Flakes and powders. This was a special event on the Monday following the normal meeting date. The photos between these show the items brought for show and tell and of the meeting in general.









## Treasurer's Report

We will usually include a report from the Treasurer each month so that you are aware of the financial state of the club.

|                                   |            |
|-----------------------------------|------------|
| Beginning Bank Balance (1/1/2026) | \$ 6612.03 |
| Deposits                          | \$ 770.00  |
| Checks/EFT Cleared                | \$ 425.77  |
| Checks Pending                    | \$ 0.00    |
| Ending Bank Balance               | \$ 6956.25 |
| Pending Deposits:                 | \$ 0.00    |
| Cash for Change:                  | \$ 50.00   |
| PayPal Balance                    | \$ 714.01  |
| Total available                   | \$ 7720.36 |

## Tips and Tricks

If you have a tip or trick you would like to share, send it to [newsletter@applevalleywoodturners.info](mailto:newsletter@applevalleywoodturners.info).

## YouTube Suggestions

Would you like to learn how to make a better bowl, the way one of the professionals does it? Visit:

<https://youtu.be/vlvfdpE0YGI>

Richard Findley, a professional production woodturner in the UK shows how to do it. This is part one of a four-part series.

Following on from last month's tip on lathe maintenance, here's a video talking about this and more:

<https://youtu.be/9FTaFDgTARQ>

Send me your favorite YouTube channels.

## Guest Editorial

This month's guest editorial is a step by step of how your editor made a Wall Plaque/Bowl.

### **The Wall Plaque Bowl**

Watching a Stewart Furini video one day, I was inspired to try to make a wall plaque/bowl. I had recently purchased a Paul Howard Fluting Jig (<https://blackforestwood.com/products/paul-howard-sphere-fluting-jig?srsItd=AfmBOoqnjz6HF83K3SSs0s03Dix4ki6LsMj0I4GyC20MnwxlGM7e6b10>) and I thought I would use this to see what effects I could achieve.

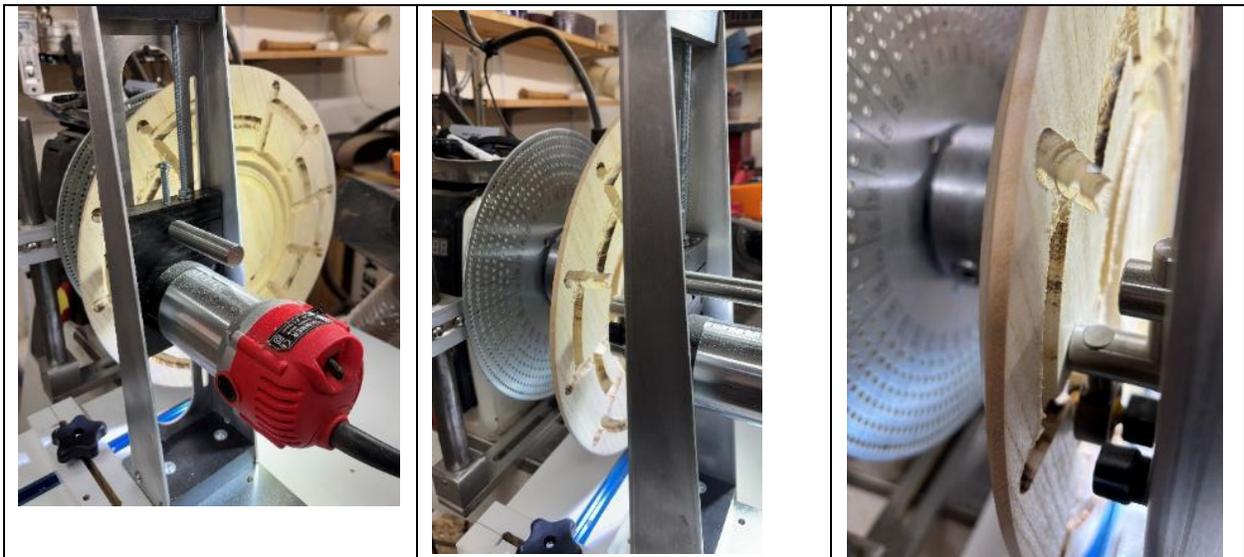
The fluting jig uses a small handheld router to make the cuts. I have one from Harbor Freight that I was able to mount into the jig.



As this was to be an experimental piece, I decided to use a piece of Ailanthus (tree of heaven) that I have. The piece of wood had some cracks in it which I filled with CA glue and sawdust. I drilled a mounting hole using a two and one quarter-inch Forstner bit. This acts as the recess to hold the wood in the chuck. I then shaped the bottom of the bowl with a large foot and a tenon. I sanded the piece and then applied sanding sealer



and a wax finish. Next, I turned it around to prepare the top surface for the final finish.



The fluting jig was set up with a half-inch rounded cutter on center height. I also installed my indexing wheel (<https://chefwarekits.com/EZ-Index-Segment-Steel-12in-dia-Wheel-W-1-1-4in-Center-Hole-p148000607>) to allow me to index the piece. To make this wheel easier to use, I engraved the wheel using my laser engraver to show the angle from an arbitrary set of holes. This helps with selecting the spacing for the routing.



I cut the radial tracks first, setting up a stop block on the lathe bed to prevent me from going over the outside edge. I didn't care about the middle as I planned on removing that later. Once the radial cuts were made, I cut the arcs between the radial cuts. First the outer radius and then the inner. In all cases I had a stop block on the cutter to prevent cutting too deep. I learned a lesson in this exercise. Don't try to cut the full depth in one go, set the system



to cut a shallow depth and then go back and cut the full depth after. Even though this takes longer it makes cutting much easier and you get less tear out. The indexing wheel means that you always cut in the same place.

Now the piece was ready for decoration. I used cup burrs mounted in a Dremel to make the round holes. A cup burr leaves a raised center section. Once I had decided on the pattern I wanted, I cut all the areas and then looked to “paint”. I sprayed the whole piece with sanding sealer and then with a black lacquer, getting an even coat over the piece. When it was completely dry, I sanded it off from the top surface. This left the black lacquer in the routed out tracks and in the cup burr “holes”. This may have been another minor mistake, as I was unable to get the black paint off a few deeper grain areas. If the piece had been completely flat with a closer grain, I would not have had this issue.



I decided to use stain rather than paint. I chose Hampshire Sheen Intrinsic Colors, a water-based stain (no longer available as Hampshire Sheen has closed its doors). I used three different colors sprayed on with an airbrush. Again, I didn't have to worry about the center as I intend to remove this later. Once the stain was completely dry, I



sprayed several coats of sanding sealer over the piece.

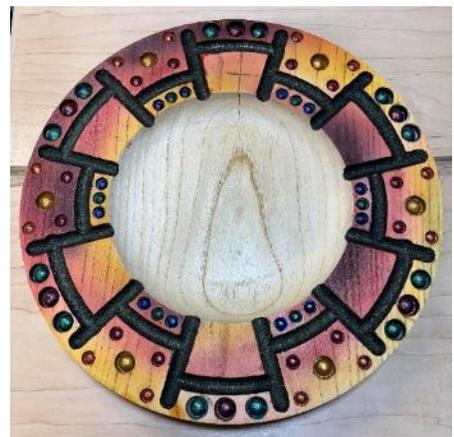


Next, I cut out the middle of the piece back on the lathe. Maybe it would have been better to leave this until a bit later, but I wanted a better idea of the final piece. I also took a standard small burr and textured each of the black channels. I didn't like this look, as it left a mottled look with wood and lacquer, so I colored each of the channels with a green stain.

After this it was time to think about the colors for the cup burr holes. I decided to go with a combination of JoSonja metallic colors (<https://jysonja.com/collections/metallic-colors>) and some JoSonja Iridescent colors (<https://jysonja.com/collections/iridescent-colors>). I painted



each one with a paint brush as the paint is too thick for the air brush without significant thinning and anyway my skill level with the air brush is not good enough to get a good coverage without over spraying the base colors. Even so it was very



difficult with the brush to do a good job, and it took several coats with some of the colors.

Next, I gave the piece several more coats of sanding sealer and then I painted the white dots. I used a cocktail stick with the pointed end cut off to get a dot of the same size each time. Another lesson learned, the first couple of sections that I did I went round in a square (like a maze) and this gave a pattern that I don't like. The remainder I did as straight lines, giving an effect more like the Aborigines in Australia use in their art pieces.



Finally, I recut the center area, sanded and lacquered the complete piece with satin lacquer.

This project took me a while and tested me a lot, but it was fun. What should I try next I wonder?

Thanks to Stewart Furini (<https://www.stewartfuriniwoodturning.co.uk/>) for the inspiration for this piece.

Steve Halliday

## For Sale/Wanted

List your surplus woodturning related equipment or your needs here. Send an email to [newsletter@applevalleywoodturners.info](mailto:newsletter@applevalleywoodturners.info).

## Support Our Friends



<http://www.mcfarlandsmill.com>

161 Woodchuck Lane, Winchester, VA 22602

[mcfarlandsmill@comcast.net](mailto:mcfarlandsmill@comcast.net)

Phone: (540) 667-2272 FAX: (540) 722-6261

Hours: Mon-Wed, Fri 7:00-3:30; Thu 7:00-6:00; Sat 8:00-1:00

We all know and appreciate what McFarland's Mill does for our club. Please stop by to thank them for their help and, even better, purchase your turning supplies from them to support them for supporting us! Stephanie and Robert will appreciate your patronage, for sure.

In case you don't already know, they carry a variety of items from the Rockler catalog and, if they do not have something in stock, they will order it for you (sale prices, discounts, and specials apply) and you will not have to pay for shipping -a good deal! Contact Stephanie by phone or email.

**Joe Lehnen**  
Forest Utilization & Marketing Specialist

Virginia Department of Forestry  
Charlottesville - Headquarters  
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[www.dof.virginia.gov](http://www.dof.virginia.gov)



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## Benefits of AAW Membership

AVW is a Chapter of the American Association of Woodturners (AAW), the largest organization for woodturners in the world. You can enjoy a free 60-day trial membership by going to <http://www.woodturner.org>. In addition to home delivery of their award-winning bimonthly publications, American Woodturner and FUNdamentals, there is always something new to learn and discover on the AAW web site.

## What's Going On

|                       |   |
|-----------------------|---|
| Feb 20-22, 2026       | Florida Woodturning Symposium RP Funding Center Lakeland, FL  |
| March 13-15, 2026     | Mid-Atlantic Woodturners Expo Group, Wyndham Garden Hotel, 10800 Vandor Lane, Manassas, VA 20109                |
| March 21-22, 2026     | Idaho Artistry in Wood Show, Jack's Urban meeting place, Boise, Idaho   |
| June 4-7, 2026        | AAW Symposium, Raleigh, NC. <a href="https://www.aawsymposium.org/about">https://www.aawsymposium.org/about</a> |
| July 30-Aug 2.        | Turn on Chicago Woodturning Symposium, Hilton Hotel, Northbrook, IL   |
| September 25-27       | Mid Atlantic Woodturning Symposium, Lancaster, PA <a href="https://mawts.com/">https://mawts.com/</a>           |
| September 25-27, 2026 | Segmented Woodturning Symposium, Hilton Northbrook Hotel, Northbrook, IL  |
| October 24-25         | Virginia Woodturning Symposium, Augusta Expo Center, Fishersville, VA   |

## Virginia Clubs

### **Catoctin Area Turners**

Areas served: Serving western Loudoun County, Maryland

Contact: [https://www.catoctinareeturners.org/content.aspx?page\\_id=4&club\\_id=779723](https://www.catoctinareeturners.org/content.aspx?page_id=4&club_id=779723)

Meetings: Thursday before the 3rd Saturday each month, 6:30-? pm at the Leesburg Volunteer Fire Department, 215 W. Loudoun Street, Leesburg, VA (Note: See web site for meeting exceptions in January and July.)

Web: <https://www.catoctinareeturners.org/>

### **Capitol Area Woodturners**

Areas served: Northern VA, DC, and MD.

Contact: <https://capwoodturners.org/membership/#contact>

Meetings: Pimmit Hills Center located at 7510 Lisle Ave, Falls Church VA 22043... second Saturday of each month, 8:00 am for "Social & Donuts", 8:30 am for show and tell and 9:00 am for business meeting and demo.

Web: <http://www.capwoodturners.org/>

### **Central Virginia Woodturners**

Areas served: from Charlottesville to Staunton to Harrisonburg.

Contact: <https://centralvawoodturners.org/contact-us/>

Meetings: Third Tuesday of each month, 6:30-9:00 pm, at the Crimora Community Center, 1648 New Hope and Crimora Road, Crimora, VA 24431,

Web: <http://www.centralvawoodturners.org/>

### **Mid-Maryland Woodturners Club**

Areas served: Serving the Frederick, Maryland area.

Contact: [https://www.mmwtc.org/content.aspx?page\\_id=4&club\\_id=840995](https://www.mmwtc.org/content.aspx?page_id=4&club_id=840995)

Meetings: Wednesday before the third Saturday of each month at 6:45 pm at Bethel Lutheran Church, 9664 Opossumtown Pike, Frederick MD 21702

Web: <http://www.mmwtc.org/>

### **Tidewater Turners**

Areas served: Serving the Norfolk, Virginia, area.

Contact: [tidewaterturners@gmail.com](mailto:tidewaterturners@gmail.com)

Meetings: Fourth Tuesday of each month, 6:30-8:30 pm, at the Woodcraft of Norfolk/Virginia Beach 5802 E. Virginia Beach Blvd, Suite 152, Norfolk, VA 23502

Web: <http://tidewaterturners.net/>

### **Woodturners of the Virginias**

Areas served: Serving the foothills of the Shenandoah Valley and neighboring West Virginia

Contact: <https://woodturnersofthevirginias.org/contact2/>

Meetings: First Saturday of each month, 9:00 am at Peter Shoemaker's "Phoenix Shop" at 5906 Main St., Mount Jackson, VA.

Web: <http://www.woodturnersofthevirginias.org/>

## AVW Membership Renewal Form

Membership Type (check one): Individual (\$40) \_\_\_\_\_ Family (\$45) \_\_\_\_\_

(check one): New \_\_\_\_\_ Renewal \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, ZIP: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_ Alt. Phone: ( \_\_\_\_ ) \_\_\_\_ - \_\_\_\_\_

Email: \_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_

Contact Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

AAW Member (yes/no): \_\_\_\_\_

Active-duty Military (yes/no)? \_\_\_\_\_ (\$20 Branch? \_\_\_\_\_

Already a member of an AAW affiliate club (yes/no)? \_\_\_\_\_ (\$20 discount on Individual and family))

Club name: \_\_\_\_\_

Check #: \_\_\_\_\_ Amount: \_\_\_\_\_ Date: \_\_\_\_\_

Mail form to the Treasurer with Check or contact [treasurer@applevalleywoodturners.info](mailto:treasurer@applevalleywoodturners.info) for other payment methods.

Mike Fraser  
329 Russell Road  
Berryville. VA. 22611